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**Tyner: from pg 9**

the clapping goes.

Or something like that.

To get a clearer idea of what was going on, you'd have to ask Cathy Butler, an exceptional education teacher at Tyner, who was running the show.

"This is an exercise in focus," she explained.

The clap-or-not-clap-or-clap-twice exercise was part of the Future Ready Institutes kickoff at Tyner on Sept. 14, 2022. The University of Tennessee at Chattanooga Teaching and Learning Institute, along with the EPB Institute of Technology and Networking and Tyner's Institute of Health Sciences, participate in the program at Tyner.

Started in 2018, Future Ready features 31 institutes at 13 schools in the Hamilton County system, offering students insight and information about careers that include teaching, engineering, technology, health, tourism and business. The institutes haven't been held in-person since COVID-19

hit in March 2020.

"We're making sure that students realize that education is not just about teaching. It's about lots of things like social work and food service and all the things that make education run," said Jennifer Lynberg, assistant professor in the UTC School of Education who manages the UTC Institute of Teaching and Learning.

"Our goal is to get them invested in their education at the high-school level to get them ready to move on after high school," said Lynberg, who visits Tyner once a week to teach a college-level education course, which gives students academic credits they can take to any university or college.

During the Sept. 14 kickoff, students in the UTC Institute listened to University faculty and staff talk about their experiences in the world of education.

A Tyner Academy graduate and associate lecturer in the Department of Math, Debbie Cantrell told Tyner students that she has been a math teacher for 40 years. In her math education classes at UTC, she said, she discusses the different paths

someone with a math degree can follow.

"What I try to do is take my students and say, 'This is something you learn, but let's make it more exciting. Let's show why this works and how it connects to other things, whether it's food or sports or money. Everybody loves money,'" she said.

Tyner Principal Tiffany Ervin said her students might not realize how many choices they have once they graduate. The institutes can open their eyes to the variety, she said.

"We already know that a lot of our kids will go to college, but some take a different route. So why not expose them to opportunities while they're still in high school?" Ervin said. "This gives them the hands-on experience they need to determine exactly what they want to be."

Taylor Bryant, a junior at Tyner, said she already has chosen to enroll at UTC

Park Junior High band director Warrick Carter, as well as several other Chattanooga mentors and teachers, for his success.

"At Orchard Knob, Louis Hayes required me to learn multiple instruments, opening a 'big picture' of music tones and techniques," Traugher recalled. "Joe Burke drilled me on the strengths and weaknesses of my bass-playing, while teaching me rhythms he had taught future James Brown drummer Clyde Stubblefield in Chattanooga."

Traugher started his professional music career at age 15, playing bass at the Elks Club on Chattanooga's Ninth Street (The Big Nine), before eventually joining The Temprees on We/Produce Stax Re-

cords in Memphis.

He also worked in radio promotion and product management at CBS Records in Atlanta and Los Angeles with acts such as Earth, Wind & Fire; The O-Jays; Heatwave; Herbie Hancock and Patti LaBelle. At Motown in Los Angeles, he acted as an A&R (artists and repertoire)/talent director for acts such as Teena Marie and DeBarge, eventually reporting directly to Berry Gordy.

Over the years, Traugher said he witnessed "first-hand this sometimes laudatory, sometimes troubling transition of Black music culture and its socio-economic strength."

Traugher's co-author, Dr. Westbrook, is one of the first African Amer-

icans to work as a major record label music executive, paving the way for the African American music executives of today. A Memphis native, he attended LeMoyné-Owen College, and graduated from Lincoln University in Missouri.

In 2014, Dr. Westbrook was awarded an Honorary Doctorate in Humane Letters from LeMoyné-Owen College. His career spans more than 50 years, which enabled him to contribute to the success of artists such as The Jackson 5, Nancy Wilson, Elvis, Chuck Brown & the Soul Searchers, Nelly and many more.

"Power 101: The Harvard Report, Soul Music & The American Dream" is available at Amazon, Barnes & Noble, as well as other locations.

Back at the clapping-for-focus exercise, Butler continued to give directions.

**Power 101: from front**

economy force in the music industry at a time that the overall pop music industry was exploding with changing contractual and finance models, rising radio costs--and most importantly, strong distribution and collection networks."

After many years teaching business and media at Berklee College of Music in Boston,

Traugher now resides in the sea-side community of Gloucester, Massachusetts, writing screenplays and giving guest college presentations on the Harvard Report.

Schuyler Traugher--named after Harlem Renaissance concert pianist Philippa Duke Schuyler--credits Alton